

MARVEL

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LGY#873

SPENCER
CARLOS
GÓMEZ
FERREIRA
SABBATINI
SINCLAIR

the AMAZING SPIDER-MAN



PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing SPIDER-MAN

SINISTER WAR Part 2

Norman Osborn has never had a simple life. At least not since we met him and his secret persona, the Green Goblin. But recently, the Sin-Eater shot Norman with his enchanted shotgun and removed all of Norman's sins and madness, giving Norman a new lease on life. That new life was tainted when he figured out that the mysterious villain Kindred was actually his son, Harry.

Kindred, meanwhile, has gathered six Sinister Sixes to destroy Spider-Man and has also kidnapped Mary Jane Watson.

But if Kindred is Harry Osborn, then who did Carlie Cooper find in her morgue, dead? And how is Kindred lording over the Sixes and kidnapping MJ while, at the same time, Carlie is WITH a very alive Harry Osborn, trying to escape from Kindred's mausoleum?

NICK SPENCER

writer

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and CARLOS GÓMEZ
artists



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NICK LOWE | editor C.B. CEBULSKI | editor in chief

SPIDER-MAN created by STAN LEE and STEVE DITKO




WE ALL
MAKE
DEALS.



COMPROMISES.



IT'S HOW WE
WEATHER THE
HARD TIMES.



HOW WE
SURVIVE.

A comic book panel featuring Spider-Man and Wolverine. Spider-Man is in the upper left, wearing his red and blue suit, with his arms outstretched. Wolverine is in the upper right, wearing his green and yellow X-Men uniform, with his claws extended. The background is a bright blue sky with white clouds. The panel is divided into three sections by diagonal lines. The bottom section shows a close-up of Spider-Man's face, looking intense. The bottom right section shows a close-up of Wolverine's face, looking determined. The bottom left section shows a close-up of a character's face, possibly a villain, looking menacing. The overall tone is action-packed and dramatic.

NONE OF US
CAN DO THAT
ALONE.

SO WE
FORM BONDS.
PARTNERSHIPS--

--TEAMS.

NONE OF US GET
EVERYTHING
WE WANT IN
THESE DEALS--

--BUT SOMETIMES
IT'S ENOUGH
JUST TO GET
WHAT WE NEED.

A Spider-Man comic book panel. Spider-Man is shown in his red and blue suit, positioned in the upper left. He is surrounded by a swirling, ethereal blue and white energy field that resembles a storm or a powerful force. The background is a dark, textured blue. The panel is divided into four horizontal sections by thick black lines.

THAT'S THE
INTERCONNECTEDNESS
OF THIS LIFE, PETE.

A Spider-Man comic book panel. Spider-Man is shown in his red and blue suit, positioned in the upper right. He is reaching out with his right arm towards a large, metallic, cylindrical structure that dominates the center of the panel. The structure has a weathered, brownish-gold appearance with some red and blue markings. The background is a dark, textured blue.

AND THE
NEXT, AS IT
TURNS OUT.

A Spider-Man comic book panel. Spider-Man is shown in his red and blue suit, positioned in the lower right. He is falling or diving towards a large, metallic, cylindrical structure that dominates the center of the panel. The structure has a weathered, brownish-gold appearance with some red and blue markings. The background is a dark, textured blue.

WE ALL
AFFECT EACH
OTHER.

A Spider-Man comic book panel. Spider-Man is shown in his red and blue suit, positioned in the lower right. He is surrounded by a swirling, ethereal blue and white energy field that resembles a storm or a powerful force. The background is a dark, textured blue.


THE CHOICES YOU
MAKE IMPACT YOUR
NEIGHBOR, YOUR
FRIEND, YOUR FAMILY.



GOD KNOWS
I ALWAYS
THOUGHT OF
YOU AS FAMILY.

AND THE
CHOICES
YOU MADE...

THEN AGAIN,
WE MAKE DEALS
FOR ALL KINDS
OF REASONS.



SOMETIMES,
IT'S NOT A
QUESTION OF
SURVIVAL--

--BUT
GREED.

YEARS AGO...

AND NOW,
THE AWARD
FOR OUTSTANDING
INNOVATION AND
ENTREPRENEURSHIP
GOES TO...

...MENDEL
STROMM!

FRUSTRATING,
ISN'T IT?

BEING OVERSHADOWED
BY SOMEONE WHO'S
SUPPOSED TO BE AN
EQUAL PARTNER.

I KNEW
A PAIR OF
BROTHERS
ONCE--YOU KNOW
WHAT? FORGET
IT--LONG
STORY.

DO
I KNOW
YOU?

NOT BY NAME. PLEASED
TO MEET YOU, NORMAN.
I'M A BIG FAN OF
YOUR WORK.

I'D LIKE TO
TALK TO YOU ABOUT A...
UNIQUE OPPORTUNITY
THAT MIGHT BE AVAILABLE
TO YOU AND **ONLY** YOU.
NO MENDEL STROMM
REQUIRED.

HE'D BE A
POOR FIT FOR AN
INVESTMENT IN MY
FIELD, AS IT TURNS
OUT.

AND
WHAT FIELD
IS THAT,
EXACTLY?

ACQUISITIONS.

WHICH CAN
MEAN MANY
THINGS--



--BUT YOU KNEW
RIGHT AWAY.
DIDN'T YOU?



WHERE ALL
OF THIS WAS
LEADING.



YOU COULD'VE
TURNED AWAY
THEN. SAID NO.

CLOSED
THE DOOR.



BUT WE'RE ALL
SLAVES TO
OUR NATURE.



HARRY, WE'VE
BEEN WALKING
THESE CATACOMBS
FOR HOURS--WE'RE
JUST GOING IN
CIRCLES--

THIS IS
NO TIME TO
GIVE UP, CARLIE--
WE JUST GOTTA
FIND A WAY
TO--

WAIT--
THERE, IN
THE WALL!

I SEE
SOMETHING!

GIVE ME
A HAND! THERE'S
SOMETHING THERE--
ON THE OTHER SIDE
OF THE--

AHHHHH!

CRASH





--WE
ARE WHO
WE ARE.



WHO'S
THERE?!

YOU
KNOW.



I'M
ALWAYS
HERE WITH
YOU, AFTER
ALL.



NO--
NOT AGAIN--
YOU'RE NOT
REAL--

OH, BUT I
AM, NORMAN--
YOU MADE
ME.



RIGHT
HERE, BEHIND
THESE
WALLS...





NO--
THIS--THIS
ISN'T MY
LAB.

AT
LEAST...
I DON'T
THINK IT
IS.



THESE
TUBES...
I KNOW WHAT THEY
ARE. BUT--THEY'RE
NOT MINE.
WHO--



OH, BUT
THEY ARE,
NORMAN--



--JUST
NOT IN THE
FLESH.

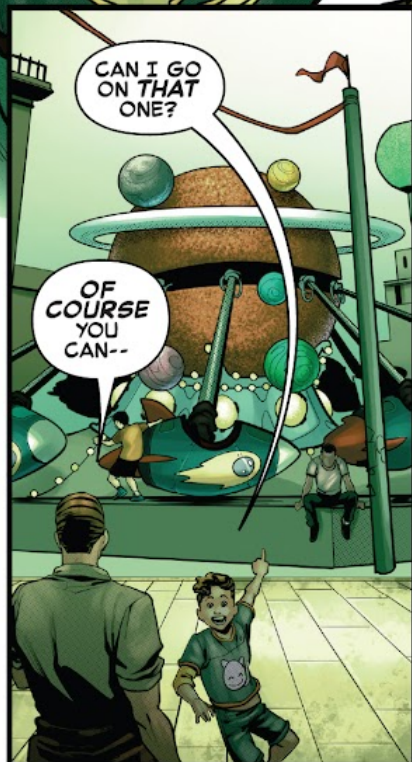
BUT I
ASSURE YOU, IT'S
ME. I REMEMBER IT
ALL--EVERYTHING
WE DID--



"--TOGETHER."

THIS IS SO GREAT, DAD!

I'M GLAD YOU'RE ENJOYING IT, HARRY. CONEY ISLAND IS A WONDERFUL PLACE.



CAN I GO ON THAT ONE?

OF COURSE YOU CAN--



--IT'S YOUR BIRTHDAY.

I'D SAY THE KID IS LUCKY--



--BUT HONESTLY, I'M THE BIG WINNER. YOU KNOW HOW HARD IT IS TO GET GOOD FOOD WHERE I'M FROM?

JUST LOOK AT THIS THING.

YOU.



I TOLD YOU, I'M NOT INTERESTED.

I DON'T EVEN KNOW WHO YOU ARE--

OH, COME NOW, NORMAN. YES, YOU DO.



AND YOU KNOW EXACTLY WHAT I WANT.



LOOK AT YOU.
YOU THINK YOU'RE
CHANGED. THAT
YOUR SINS HAVE
LEFT YOU--



--BUT THIS
ONE WILL ALWAYS
REMAIN. "FOR NORMAN
SO LOVED HIMSELF,
HE GAVE HIS ONLY
BEGOTTEN--"

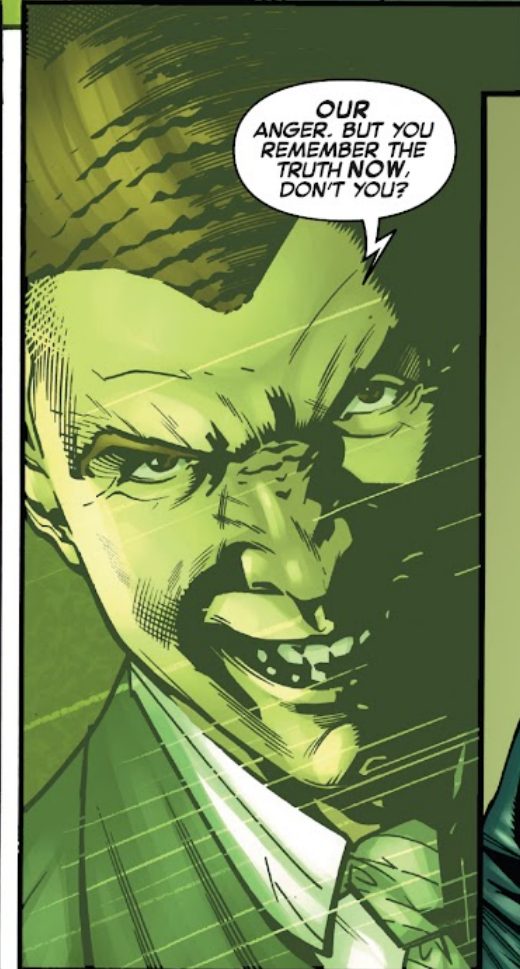


SHUT UP!
YOU THINK
I DON'T
KNOW?!



THIS
WAS ALL
YOUR
FAULT!

YOUR
GREED!
YOUR
ANGER!



OUR
ANGER. BUT YOU
REMEMBER THE
TRUTH NOW,
DON'T YOU?



I--I
DIDN'T KNOW.
I DIDN'T
UNDERSTAND...

"I DIDN'T
UNDERSTAND THE
CONSEQUENCES."



AH,
THERE
HE IS.



DADDY
DEAREST.

I SUPPOSE
IT'S TIME WE
GIVE UP THE
RUSE--



--AND
GET DOWN TO
BUSINESS.

WHICH
I USED TO
THINK WAS YOUR
STRONG
SUIT.



BUT ~~LOOK~~ AT
YOU...**RUINED.**
ECLIPSED BY YOUR
PARTNER.

DEEP IN
DEBT AND ABOUT
TO LOSE YOUR
POSITION.



**YOU THINK I
DON'T KNOW
THAT?!**



I'M RUINED.
I DON'T HAVE
ANYTHING
LEFT...

OH,
COME
NOW.



WE
BOTH KNOW
THAT'S NOT
TRUE.



WHAT WILL
HAPPEN?



AT FIRST?
NOTHING.


LIFE WILL
GO ON. YOU WON'T
EVEN REMEMBER
WE HAD THIS
LITTLE TALK.




BUT THINGS
WILL START TO
CHANGE FOR YOU,
NORMAN.



YOUR
FORTUNES
WILL TURN
AROUND.



AND
EVERYTHING YOU
EVER WANTED
WILL BE
YOURS.



YOU'RE
GOING TO BE
MY FINEST
DEAL IN
A MILLENNIUM,
NORMAN.



MY LEGACY
MADE FLESH.
AND ALL IT WILL
COST YOU--



"---IS YOUR
FIRSTBORN
SON."

The
Coffee Bean



YOU
GOTTA
HAND IT TO
HIM...

...HE
HONORED
HIS SIDE OF
THE DEAL,
DIDN'T HE?



DAD...



BEEN
WAITING SO
MANY YEARS
FOR THIS.



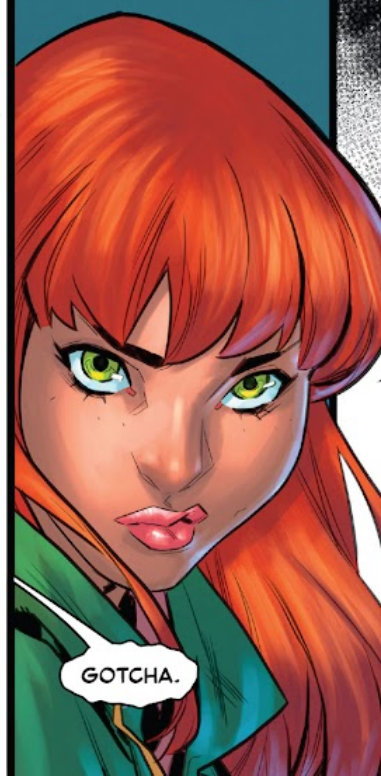
ALMOST
DIDN'T
MAKE IT--



--BUT I'M
NOTHING
IF NOT A
SURVIVOR.

I HAD TO
UPLOAD BOTH
OUR MINDS TO
MAKE IT THROUGH
THE YEARS,* JUST
TO LOOK YOU IN
THE EYES AND
SAY--

*BACK IN SPIDER-MAN:
LEGACY OF EVIL!





I'M NOT
WHO YOU
THINK I
AM.



AT
LEAST NOT
ENTIRELY.

WE ARE
WHO WE
ARE.



"BUT WE ARE
NOT ALWAYS
WHO WE SAY
WE ARE."



IT'S TIME
FOR YOU TO
LEARN THE
TRUTH--



--NO
MATTER
THE
COST.

TO BE
CONTINUED!

NEXT:



SINISTER
WAR #4

THEN:



AMAZING SPIDER-MAN
#73

Let us know how we're doing!
Drop us a line at SPIDEYOFFICE@MARVEL.COM!
Be sure to mark it "Okay to print"!